

4 SEARK CONCERT SERIES
PREPARES TO PRESENT THE
LION KING JR.

8 ATHLETES REFLECT ON THE
MEN'S BASKETBALL SEASON

The GREEN GAZETTE



Issue 1

March 6, 2017

Monticello, Arkansas

Jamal Jones Discusses the Impact Being Weezy Had on Him

By Delaney Triplett and Lacey Lyons
Staff Writers



Being the face of UAM is tough while balancing school and graduation plans, but senior and school mascot, "Weezy," Jamal Jones has managed to do so for many years.

"I had no intention of doing it until someone came up to me and asked," Jones said. "The football team wasn't bringing any entertainment with their losses, so I figured why not?"

Jones got the gig after one tryout, and hoped to liven up the games.

"People just don't frown when I am

around them..." Jones said. "I come to a room and they smile or laugh at my goofiness. That's truly why I think I got the job as mascot."

When Jones auditioned, he had no idea that by becoming the school mascot he would become a National Collegiate Athletic Association cheerleader, and it did not come naturally.

"Remembering choreography was very difficult," Jones said. "It's a new way of thinking that I had to adjust to."

Despite having a tough time with

the performances, Jones has had a chance to work at cheer camps and gets to meet big names through being Weezy.

"I'll tell you, I have met a lot of professional mascots who make bank," Jones said.

Through the job of being Weezy, Jones has gotten more job offers to continue in the mascotting field.

"They have let me know that when I'm done with school, they can hook me up with a gig," Jones said.

When the university announced a female mascot, Blossom, Jones had to teach her how to hype up the crowd at games.

"I gave her some tips and tricks to being the best mascot she can be," Jones said.

When the crowd is busy being entertained by the sports team, Jones has to be careful not to overheat. The temperature inside of the costume can reach up to around 110 degrees, but Jones continued to perform.

"... I did all that I could to please the crowd and did all I could do off of the field also," Jones said.

In preparation for graduation, Jones has had to consider who will follow in his footsteps, and with the belief that the job is important to the university and community, Jones says that it is not a job for everyone.

"You either [have] it, or you don't," Jones said.

Despite being a senior, Jones doesn't know what he wants to do after he graduates. But through being Weezy, Jones has a wide array of jobs he can do.

"I [have] a lot of options," Jones said.

Jones plans to graduate this Spring with a degree in Communications.

Executive Orders Cause Students to Reconsider Career Choices

By Gabrielle Willingham
Editor-in-Chief

Two students look at having to re-evaluate their career choices after President Donald Trump signed executive orders that impact their fields of study.

Weeks after being sworn in, Trump enacted a gag order on scientific journalism and a hiring freeze on the federal level.

“There’s a lot of uncertainty surrounding [my internship with the Federal Bureau of Investigation],” Gauge Adkins, said. “... I’m really looking at going overseas now that I have my passport and doing humanitarian work.”

Adkins worked on double majoring in Political Science and Criminal Justice to put himself ahead of other applicants with the FBI, and wants to work specifically under Special Agent status.

While Adkins studied behavioral sciences, Bronte Pearson

studied English but minored in biology and professional writing to prepare herself for graduate school to pursue scientific journalism.

“[Scientific journalism] covers a broad spectrum of scientific topics, such as the environment, medicine, molecular biology, [and] psychology,” Pearson said.

Pearson advocated for environmental awareness and scientific growth, but Trump’s gag order puts the scientific journalism field at jeopardy because journalists can no longer publish information to the public.

“I would likely either have to go to undergraduate school longer to pursue something else or move out of the country [if the order persists],” Pearson said.

Pearson and Adkins had to work hard to push themselves to work

in all of their classes, but Adkins took a year from school to go into the military to push himself even further.

“The obvious benefit of [the Air Force Reserve] is having a security clearance and beyond that, having... the ability to follow a chain of command, how to engage with authority, and then work within a federal position,” Adkins said.

Adkins applied for an internship with the FBI for the summer to try to put himself through the door, but Trump’s hiring freeze put the internship at risk.

“Right now, I’m just going to be waiting until the deadline just to make sure it’s actually gone,” Adkins said. “Right now, it’s seeming like it’s gone but I need to know for sure that way I don’t just toss it away to the side.”

With Adkins waiting to hear back on his internship, Pearson tried to work to be an activist for the science community through looking into marches and protests.

“There are several protests happening surrounding the restrictions on science, the most notable being the Science March, which will take place around the world on Earth Day,” Pearson said. “This will be much like the Women’s March, with famous scientists coming to rallies to speak and inform the public about how essential scientific communication and data is.”

While both Adkins and Pearson had to look into alternative fields of study, they both continued to pursue their dream jobs, even with the executive orders in place.

UAM Football Team Recruits Students for Next Year’s Season

By Hunter Viator
Staff Writer

The UAM football program had its National Signing day on March 1st, 2017 at 5:30 p.m. The event was held at the UAM indoor practice facility in a conference room that was filled to the brim with excited future player, their families, and hopeful coaches.

The football team had a successful recruiting process, signing 36 high school athletes to the team. 18 are from Arkansas, seven are from Louisiana, seven are from Texas, two are from Tennessee, and two from Mississippi.

During the event, head coach Hud Jackson was asked what was the philosophy for the UAM football was going into this year’s recruiting process. Jackson stated that, “with this recruiting class, we

were able to go out and recruit players based on position. We were able to recruit more efficient by being able to recruit players for position



Photo by Sarah Slaughter

Hud Jackson, head coach of UAM football, speaking at news conference.

to do this because unlike in the past, more players have stuck to the program, making the recruiting

process more efficient by being able to recruit players for position instead of just going out and finding athletes.”

During the event Jackson talked

about the beginning of a tradition.

This tradition involved the new commits ringing a green bell when they made the decision to sign and become a student athlete for UAM.

There were three local athletes who attended the signing day event; Michael Jenkins from Crossett High School, Kolton Studdard from White Hall High School, and Dylan Snow from Hamburg High School.

Jackson proceeded to name all of the athletes that were recruited and signed, listing their height, weight, position, and accomplishments they received on their high school football teams.

There was also a video that showed small samples of the signed athletes’ highlight films.

First UAM Fall Commencement

By Jacob Pedersen
Staff Writer

On Dec. 17th, the University of Monticello hosted the first fall commencement for the university.

Held at the Steelman Fieldhouse this commencement was deemed a success by both graduates and faculty alike. Many families gave positive feedback, and many faculty members hope to see more graduates turn out next year.

In an interview with Ms. Tamara Jones-Greene, the Executive Director Admissions and Enrollment Management, multiple questions were asked. Some of these questions included inquiries about feedback, opinions, size, and its continuation.

When asked about the faculties opinion on the outcome of fall commencement Ms. Greene said, "Overall, the fall commencement went well and flowed smoothly."

Although only 102 graduates participated out of 335, the ceremony was considered a great start. However, the faculty and staff hope to see more graduates next year. In relation to the next commencement held in May, Ms. Greene suspects that there will be a positive impact on the number of graduates in May.

She also hopes that with each year more graduates attend making it a more major event.

All in all, the faculty was proud of the graduates and happy with the commencement overall. Since fall commencement was so successful in terms of attendees and graduates,

Faculty and staff intend to make it an annual event.

We reached out for further comments but were declined.



Upcoming Residence Life Events

March 8 "NBA: Never Broke Again" Royer	March 14 "Wii Bowling" Royer "Spring Cleaning" Maxwell
March 9 "Netflix and Chill-dren" Maxwell	March 15 "Mocktails" Bankston
March 13 "Sex in an Envelope" Bankston	March 17 "Lucky to Have You" Family Housing

Students at UAM Hope to Revive Campus Newspaper

By Jadeci Goffin
Staff Writer

From then to now, will this attempt really work? A class project to revive the student newspaper leaves students anxious to see the administration's decision for approval of the student published newspaper.

Dating back to as early as April 20, 1925, UAM students gathered to collaborate causing their unique ideas to create what they would call the Cotton Boll. Only one published issue caused students to rally again in 1934 with Arkansas SouthEastern. Collaborating student throughout the years have strived to create a newspaper originating from these objectives: a bridge between student life and community events, an outlet for

student expression and experience operating and sustaining the newspaper.

Over the course of several years, student made multiple attempts to keep the newspaper thriving. Even though the newspaper has been published several times with different staff throughout the years, the failed attempts have remained as a constant variable. However, students continue to have faith that their attempts at resuscitation are possible.

Currently, students work diligently on a class projects in efforts to produce a sample newspaper for the administration to sell the approval. Students enrolled in the eight week Special Topics class were sectioned in groups consisting of, business, de-

sign/layout, and editors/reporters/photography.

Although students have encountered several obstacles along the journey towards a successful prototype, their unwavering passion in regards to the newspaper has never ceased. Each week, students met to collaborate on ideas and constructive criticism to ensure to the progress and success of the student newspaper.

After process of elimination, three names were chosen to be voted on by these sane students. Each student was asked to anonymously submit their votes by selecting one name from a survey. By popular vote, Green Gazette was select for

the name of the student published newspaper.

Students have created a business proposal as well as a sample newspaper in hopes to show the administration that this is beneficial for the students. Not only will it be a great to keep students and the community engaged in activities and achievements. It allows student to have a hands on learning experience to further help them seek a job in their desired field.

What better way to stay current with new and interesting information, than a student ran paper? UAM's student remain hopeful to see what the future holds for their prototype, The Green Gazette.

A Brief Commentary on Student Newspapers

It is believed that news spreads fast in small towns, but often times, when passed from one person to another, and then to another, and so on, the news may not always be factual or even pertain to the original topic by the time the last person hears it. How could we fix this? I believe that by creating a student newspaper, students will not only receive accurate and timely information, students have an opportunity to get hands-on journalism experience, but the program can help increase retention rates among the university.

In recent events, people have become less trusting of the media as a whole because they believe it has been bought out to present a slant on stories to push an agenda. But the facts, according to the American Press Institutes, show that readers are more likely to read the newspaper if the advertisements aren't intrusive, the details are up to date, and the layout is easy to understand within the print. Since the student newspaper on campus is starting up in a grassroots fashion, there is no agenda to push. The students involved simply want to provide a service to the student body by allowing them the opportunity to be informed about current campus news. If a commuting student wants to know what happened at Saturday's

football game but was not able to be there, they could go to the most recent newspaper, flip to the sports section, and see what took place. It's an outlet for students to both be aware of the life around them, and a way for other students to gain job experience.

Today, the media field is a hard and unforgiving place, even with a degree. If you don't have job experience, you don't have a job. When students apply for journalism jobs, whether it be print, video, or audio, you are asked for clippings or clips from previous places of employment or volunteering. If students pursue a degree but never get hands-on experience, are they really doing themselves any good? By not allowing the students that want to do journalism a chance to actually learn how to interview, learn how to place stories, learn how to write real, unbiased pieces, you are robbing them of the opportunity to succeed. If you create a place where students feel like they're making a difference and actually work towards their dream jobs, you will not only provide them with solid academic information, but provide them with a firm grasp on how to be a good journalist.

It is often heard that the best thing to do when someone goes off to college is to get involved. And there are over 80 registered student

organizations, but sometimes students simply don't find their niche, which causes them to transfer to other colleges. By creating and continuing a newspaper, students have one more way to get involved, which often times, keeps them on campus. With 3,643 students enrolled in the UAM system (as of March 1), many students often have a chance to create close ties with professors and faculty, but sometimes never find things that keep them fully engaged outside of the classroom. When another program is created for students, it is hard to have people want to be involved. But with the communications department making a student newspaper, those who are already accustomed to studying communications and media can then apply their knowledge to journalism and the world of publications.

By creating and supporting the student newspaper, the students have a chance to showcase their knowledge by creating timely and accurate pieces, receive job experience, and creates an outlet for students to stay engaged with the university as a whole. The student newspaper shows the student body that news doesn't always have to be slanted while allowing those who wish to be involved with journalism a chance to see that newspapers are more than just stories.

The Green Gazette Staff

Gabrielle Willingham
Editor-in-Chief

Joanne Carr
Staff Designer

Kaitlyn Carrico
Staff Designer

Jadeci Goffin
Staff Writer

Lacey Lyons
Staff Writer

Jacob Pedersen
Staff Writer

Sarah Slaughter
Staff Photographer

Lindsey Southworth
Staff Writer

Delaney Triplett
Staff Writer

Hunter Viator
Staff Writer

Samantha Walker
Staff Designer

1925

The Cotton Boll (April 20, 1925)

Only produced one full issue; was run by the 10-Cent Press Club

1934-1937

The Southeasterner

Was self-sufficient; run through advertisements; was admitted into the Arkansas Press Association

1937-1942, 1946-1965

Weevil Outlet

Is the longest running student newspaper in UAM history

1965-1980

Campus Herald

Became the first collegiate newspaper to use color. Won approximately 89 awards by 1970

1982-1985

UAM Newswatch

Was resurrected by the Student Government Association

1990-1992

The Weevil

Won 5 Arkansas College Media Awards

1994-1995

The Southeasterner

Due to inappropriate cartoons, The Southeasterner was shut down

2004-2015

The Voice

Was strictly online and brought in no revenue for the program

A Timeline of UAM Student Newspapers

SEARK Concert Organization to Bring Culture to Southeast Arkansas

By Alex Treat
Staff Writer

A ballet set to the music of Johnny Cash, “Under the Lights,” was performed in the Fine Arts Center on Feb. 3.

The performance – brought by Ballet Arkansas, a non-profit organization dedicated to bringing diverse dances to state audiences – treated the audience to familiar classics such as “Walk the Line” and “Ring of Fire,” accompanied by dance performances by Deanna Karlheim, Toby Lewellen, and many more.

This performance was made possible by the SEARK Concert Organization, who were also responsible for the Violin performance by Mathew Lipman in September and the Beale Canto Christmas chamber choir show.

According to SEARK President Susan Akin, the organization began in 1976. She joined shortly after in 1978 and has been the president six times since. The organization’s mission is to bring music, dance, and theater to the Monticello community. Over

time, however, the program

fell apart, but revitalized around 2010.

“We either needed to put this out of its misery or do something different,” Akin said. “We thought, ‘We need to start bringing the arts to children.’”

The organization began by working with first to fifth graders from six different school districts, putting on plays and musicals to expose them to the arts. Since then, it has grown to include students from kindergarten through grade 12 from 16 to 18 districts, with varying events for

each

school level. Kindergarten

through first grade get marionette puppets, and the average student attendance being around 120 to 190. Second graders are introduced to ballet at the Arkansas Arts Center in Little Rock.

While each age group receives events of similar quality, the musicals

for third graders are arguably the largest performances for SEARK. Children themselves are actors, with the cast size gradually increasing each year, from 85 students two years ago,

to 130 students this year.

“Anybody who tries out can be in the play,” Akin said. “We’ve got moms and grandmothers that have kids that are like ‘I’m going to be in a play.’ It gives them an opportunity to sing their songs, dance their dances, and get comfortable in front of people.”

SEARK is not entirely focused on performing for children though, as Akin explained.

“The other idea was to give artists a venue to perform in,” Akin said. “If you can sing, you can dance, play an instrument, you have a chance to do your thing.”

To accomplish this, SEARK works with the UAM Jazz Band to put on performances at various high schools, where band members perform either as smaller groups or an entire ensemble and the Jazz Band also host workshops for high school students to work with the musicians. Rock Around the Clock was one such event last April.

SEARK Continued on Page 6



Photo Courtesy of Susan Akin

Susan Akin, President of SEARK



Photo by Delaney Triplett

Cast members stand for the opening number during Lion King Jr.



Photo by Delaney Triplett

Scar (Greg Fallon) pretends to eat a mouse during his first scene.

Gotham: The Story Only Ever Told in Flashbacks Until Now

By Alex Treat
Staff Writer

Since the end of *The Dark Night Trilogy* in 2012, DC has struggled to bring Batman and his city to the screens, both in television and cinema. 2014, however, changed this with the airing of *Gotham*, where Batman is brought to the viewers in the perfect way: by not bringing Batman.

The first episode opens with, you guessed it, the murder of Bruce Wayne's parents. Though instead of fast forwarding to Bruce (David Mazouz) as the Dark Knight after the pearls fall, time continues on from there. Police detective James Gordon (Ben McKenzie), the show's protagonist, vows to solve the Wayne family's murder, all the while dealing with the criminal cesspool that is Gotham City.

Due to its prequel status, the show is able to attract both fans and new-comers alike to the Batman franchise. Fans can piece together how Bruce Wayne becomes Batman or how villains come to be while other viewers can enjoy the ac-

tion-drama.

Being primarily a crime thriller, *Gotham* manages to combine the best of police dramas and mob stories with bits of psychological horror. What you will get from watching a scene centered on psychopathic criminal Oswald Cobblepot (Robin Taylor) will differ from one focusing on Gordon and his investigations.

These varied storylines interweave with each other perfectly, and one never seems more important than the other.

The story is structured episodically with an overarching plot that

spans the whole runtime. One of *Gotham's* greatest strengths is that it bleeds these two concepts together almost perfectly. It leads to a sense of each character having things to do day to day while also moving towards a climatic point.

Unfortunately, focusing on so many plots points at varying lengths leads to some erratic pacing. In one scene the Penguin (Robin Taylor) will be having an intimate conversation with his estranged mother only to transition to an explosive gun fight somewhere else. Some viewers may find it jarring.

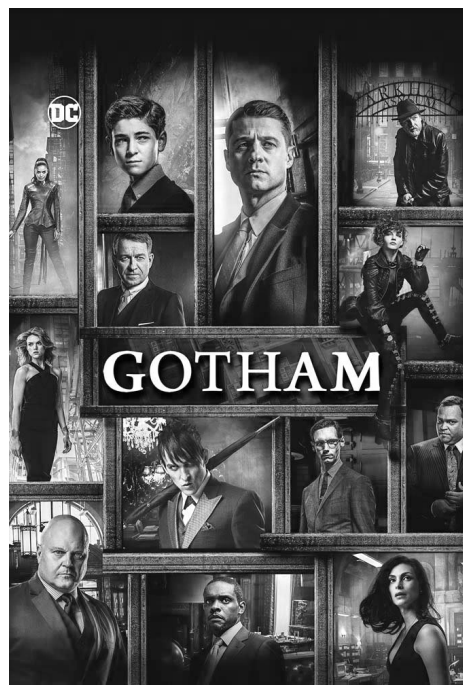
Others have criticized the tonal shifts of the show, but this is not so much a mistake as it is a side effect

of focusing on so many characters. A happy moment for an innocent boy is not the same as one for a mass murdering lunatic.

Many parts are incredibly violent though not needlessly so. Due to the nature of the Batman material, it can come off as over the top and goofy, which is part of its charm. The bombastic musical scores, composed by Graeme Revell and David E. Russo, emphasize this greatly and oddly fits well with the atmosphere.

Gotham has been a solid financial success, and its popularity has garnered more than enough attention to keep it this way. The show makes a great police/crime drama, and it is gradually becoming crazier as more elements of the Batman franchise are introduced. If you want to see a city fall apart to point where someone has to dress as a bat to save it, you will be in for a real treat.

Gotham currently has two seasons, with the third season still airing on FOX. Streaming services are available on Netflix and YouTube.



What's Playing This Week?



Logan

4:10 p.m., 7:10 p.m.

The Shack

4:00 p.m., 7:00 p.m.

Get Out

4:30 p.m., 7:30 p.m.

The Great Wall

4:15 p.m., 7:05 p.m.

The Lego Batman Movie

4:00 p.m., 7:00 p.m.

Fifty Shades Darker

4:20 p.m., 7:20 p.m.

SEARK Continued from page 5

One of SEARK's main goals is still to provide the community with musical and theatrical entertainment. Four to six events are planned each year, with some regular returning shows. A SEARK membership event does just as its name suggests, and the Arkansas Orchestra is always a returning element to the season.

"We have people who don't think it's a year of SEARK unless you have the Arkansas Symphony," Akin joked. "They'll say, 'You better just close your doors if you don't have the Symphony.'"

"The Lion King Jr.," a musical

is their next upcoming event, directed by Kathy Lyon, a UAM alumni and a former teacher.

"She loves this," Akin said. "She says this is what she's made to do. She has done almost all of these musicals with her kids. [She] knows we can do this." Live performances of "The Lion King Jr." takes place March 9th through the 11th at the UAM Fine Arts Center. The cast includes around 130 children and several local adults.

Following its performances of "The Lion King Jr.," SEARK will end its season with the Arkansas Orchestra on April 30.

From Brazil to America with Determination

By Delaney Triplett
Staff Writer

Most nights at the University of Arkansas at Monticello, Brazilian-born Carolina Gasparini can be found in the library studying days in advance of her next test.

A senior this year, Gasparini has enjoyed a successful career at UAM, maintaining a high grade point average while also starring for the Cotton Blossom volleyball team.

Gasparini – a junior Seward Community College transfer – has played the outside hitter position for all four of her collegiate years. She developed her skill and love of the sport at a young age.

“I’ve always had a passion for the sport,” Gasparini said. “It keeps me active and it’s something I’m good at.”

Gasparini grew up in Porto Ferreira, Brazil, where at the age of 12 she joined a nationally competitive volleyball club that forced her to move away from home and stay with kids her age who played various sports from basketball to soccer.

Gasparini’s training and knowledge is evident when it comes time to play. She led the team in nearly every statistical category during her two years at UAM. Despite the team’s losing season, Gasparini managed to make the 2016 All-GAC volleyball first team.

“She’s just that good,” said Kya Stanford, a teammate of Gasparini and a close friend. “Carol is a determined individual and if she wants to score for us, you better believe she is going to score. She is

very aggressive and vocal on the court.”

From giving her teammates instructions to celebrating after she scores, you can hear and see Gasparini’s enthusiasm on the court. Her communication skills are a key aspect of her leadership role with the team. Gasparini had no struggle with a language barrier once on the court, even

the Thanksgiving holiday break, Gasparini doesn’t go home to celebrate with her family, but instead goes to her close friend’s house in Texas and celebrates Thanksgiving with them.

Gasparini has, however, picked up on a lot of American ways of life. During her free time you can find her shopping, hanging out with friends, or playing practi-

have friends in a lot of countries.”

Many UAM students don’t see Gasparini as a foreign student – they just comfortable with her. Many male students have attempted to woo her with their charms, but she has refused their advances. “I’m just relaxing right now” Gasparini said.

With just a semester left of school Gasparini is determined to make the Chancellor’s List. As a business major Gasparini is constantly studying for exams and doing homework. Her hard work shows, as she has maintained a 3.6 GPA and made the Dean’s List several times.

Gasparini said she knows that she must focus and stand out in the classroom if she wants to have a lot of options in the future.

“I’m setting the example for my little brother,” Gasparini explained.

Consciously setting a good example for her brother, who is in



Gasparini (center) hypes her team up after scoring a point.

Photo courtesy of uamsports.com

though she only learned English four years ago.

“I like the way Americans talk,” Gasparini said with a laugh. “All the accents are funny to listen to. The way most people talk in America reflects how they act and their character. Especially in the South.”

Living in America was a lot different to the way of life she was used to in Brazil. Most customs and traditions are not the same in Brazil as the ones celebrated in the United States. For example, during

cal jokes – including a pranking game called “Jaw” that is played across the UAM campus. She also likes to drive. Gasparini is currently studying for her written exam to get her license in America so she will no longer get rides from other people.

Besides her talent on the court and in the classroom, Gasparini is best known for being a good friend to the people who know her, a quality that is valued in Brazil.

“Friends are for a lifetime,” Gasparini said. “It would be cool to

Junior high in Brazil and looks up to her deeply, helps keep Gasparini focused. She does not take distractions well either.

“The one thing I don’t like is getting comfortable in my study session and then someone coming up to me to talk and it isn’t productive,” Gasparini said.

Gasparini does not quite know yet what she wants to do after graduation because she has to make the difficult decision of whether to in America or go back and live in Brazil.

Basketball Players Work to Maintain Momentum

By Delaney Triplett
Staff Writer

Going in to the season, the men's basketball team was projected at being last in the conference.

The team had only two returning players from last year and a team full of hopefuls.

Among these were junior college transfers, small forward Cobe Goosby, post man Derylton Hill, and point guard Karim Mawuenyega, three of the biggest stat leaders in the conference.

When talking to Goosby about their sudden success on the tour this year he just laughed.

"We're just out here doing our thing", Goosby says, "All we do is have a little fun and get the [win]."

The team quickly grabbed the critics around the state by winning the first 10 conference games, remaining undefeated, and also beating out at the time, the 23rd ranked team in the nation, Delta State.

"That was the game where I knew we were about to start something monumental," Goosby stated.

The confidence of the team was at a very high peak and their performance got the attention of the University.

The student section at the start of the season consisted of four individuals who cheered and entertained the whole game.

The biggest supporter from the student section is Samantha Kimbrel, girlfriend to Tayte Kitts, post man known for his dunks. Kimbrel attended every home game and even made trips to a few away games throughout the season. She claimed that she had already predicted a successful season saying, "The team we have is full of raw athletes and of course, my man is on the team."

Kimbrel suggested that more fans not just come out to the games, but also make noise during the event to keep the team hype.

"Not many students cheer", she said. "They just show up and sit down and that bothers me. When I was little watching college bas-

ketball on television I noticed all the fans would stand up and cheer from the start of the game to the finish of it. I have yet to have that feeling."

With the help of a successful season the number of fans doubled since the start of the season, even filling up the gym completely from time to time.

The men's team took a few losses in the conference towards the end of the season making their record 20-4 at the time of print.

Former Junior College teammates and new transfers Stephen Glassco and Stephon Gordon, juniors, had no worries heading in to tournament time.

They both felt as if the losses were necessary and good for the chemistry of the team, while also humbling them.

"While it would be nice, no team needs the thought of keeping a perfect season heading into the tournament." Gordon suggest,

"What matters is winning the conference."

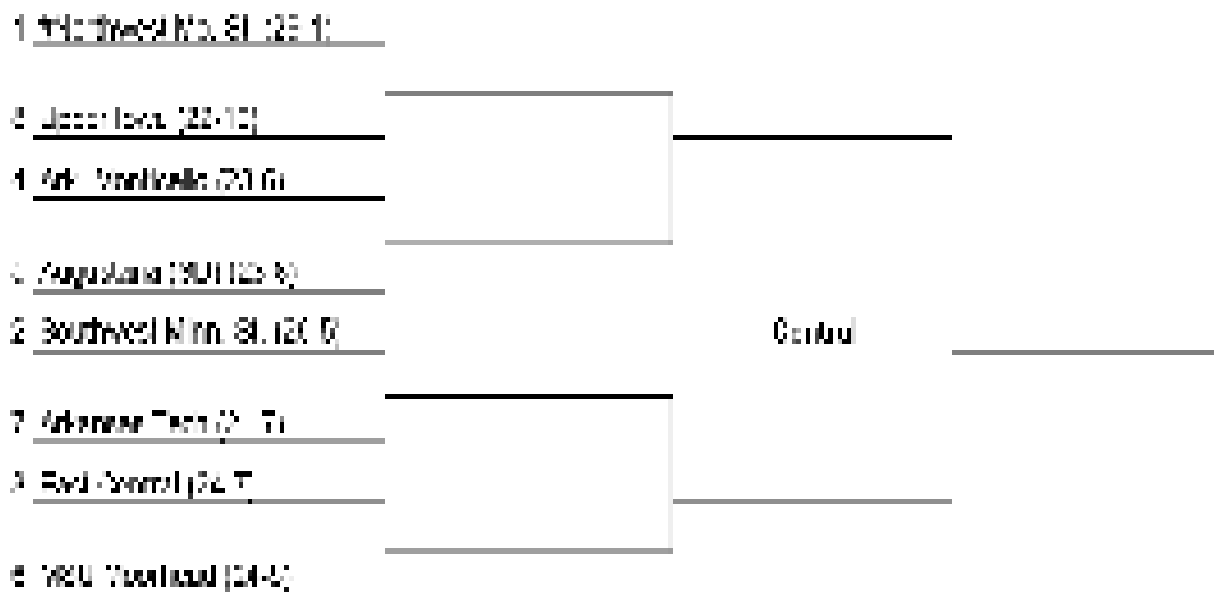
The men's team also had the potential to attend the National Collegiate Athletic Association tournament, which would make them the second sports team to do so in two years.

Glassco believes that they need to focus on their primary goal, stating, "We need to finish off our conference games really strong. We have a few left before tournament time and after that's what matters at the moment."

As for the future of the organization, the team looks like it may have another successful year next year, since the team only has one senior, Vicktor Arnick, the team will be made up of returners Hunter Daley, freshman.

"Our team is about to make history, mark my words", Daley said. "We are gonna give it our all on the court every night and hopefully it's [going to] pay off for at least the next 3 years."

NCAA Division II Central Region Tournament Bracket



Bracket courtesy of NCAA Sports